



Co-headteachers: Kerrie L Clowes MA BA (Hons) PGCE NPQH/ Emma E Doyle BA (Hons) PGCE NPQH

Deputy head: Sarah L Booker BA (Hons) QTS

Assistant head: Joel M Edwards MA BA(Hons) QTS

Scrooby Road, Harworth, Doncaster, South Yorkshire, DN11 8JT

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Art and Design Policy

October '25

Review date: October '25



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Our pledge is for every member of our school family to 'gain a heart of wisdom' every day. We aim to live wisely as we **Amaze** with our knowledge, zest for learning and kindness to ourselves and others. We aim to live well as we **Achieve** our full potential in a happy, caring and fully inclusive environment based on the core values of Christianity. We use our wisdom and hearts to **Aspire** to reach great heights as we take flight on our individual journey of endless possibilities.

'Gain a heart of wisdom' Psalm 90 v 12

Amaze. Achieve. Aspire

In Art, we inspire children to 'gain a heart of wisdom' by nurturing their creativity, emotional expression and appreciation of beauty in the world around them. Through our Art curriculum, pupils Amaze with their exploration of materials, techniques and artistic styles, developing a zest for learning that celebrates individuality and imagination. As they Achieve confidence in drawing, painting, sculpture and evaluation, they flourish in a joyful, inclusive environment grounded in Christian values. We Aspire for every child to use their artistic wisdom to communicate ideas, reflect on human experience and engage with diverse cultures, so they may take flight on their personal journey, equipped with insight, compassion and the courage to create with purpose.



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Aims and Objectives

At Harworth Church of England Academy our Art and Design curriculum provides opportunities for producing creative work, exploring their ideas and recording their experiences. Our curriculum provides opportunity in becoming skilful in drawing, sketching, painting, sculpting and other art, craft and design techniques. At our school we intend that children should master Art and Design to such an extent that they can go on to have careers within Art and Design and make use of art effectively in their everyday lives. Our children will be taught Art and Design in a way that ensures progression of skills, and follows a sequence to build on previous learning. Our children will gain experience and skills of a wide range of formal elements of art in a way that will enhance their learning opportunities.

Curriculum

Aims

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Attainment targets

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.

Art and design – key stages 1 and 2

Key stage 1

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2



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Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas.
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

Art and Design – Planning and Assessment.

In Early Years Foundation Stage, children Art and Design is a key part of the 'Expressive Arts and Design' area of the EYFS Curriculum. Within the provision at Harworth C of E Academy, the children in EYFS will have opportunities to explore the making of products using a wide variety of materials. They will cut, stick, draw and paint. The chance to practise their cutting skills is permanently on offer. The children will be encouraged to develop their use of a range of small tools, including scissors, paintbrushes and cutlery. The children will also be provided with opportunities to prepare food, including the cooking of food.

The Art and Design scheme ensures and progression of skills and covers all aspects of the Art and Design curriculum. All classes have a scheduled Art and Design lessons each week/term. Topics are selected throughout the year to ensure that children can amaze with their knowledge by making connections to other subjects/themes. Children's learning is stored in Art and Design books and pictures of their work will be stored on Seesaw for reference and assessment. We want to ensure that Art and Design is embedded in our whole school curriculum and that opportunities for enhancing learning by using art and design are always taken.

The subject is assessed using FFT on a termly basis. This shows whether the children are making acceptable progress throughout each half term or throughout the year. The teacher assesses against the skills ladder to state whether objectives have been met. The teacher also uses assessments/quizzes at the end of each unit of learning to further assess their learning, along with assessing any work that they have completed during the unit.

School website.

The URL of our school website is <http://www.harworthchurchofenglandacademy.co.uk>



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The school website is used to provide accurate up to date information about our school, share what is happening in each class, share resources to enhance the children's learning and celebrate pupil's achievements in our school.

Monitoring and review.

The coordination of the computing curriculum is the responsibility of the coordinator Mr Joel Edwards. His responsibilities include:

Supporting colleagues in their planning, teaching and assessment of the subject.

Reporting to the head teacher on the strengths and weaknesses of the subject.

Review evidence of the children's learning and work.

Update an action plan termly.

Signed: Joel Edwards **Date:** 01.10.25