

Key Stage 3 Long Term Programme

	Core					Foundation							
	CLL	UOW	H&WB			UOW				H&WB	C&TA		
YEAR 1	Communication Language and Literacy	English	Maths (White Rose)	PSHE (including RSHE)	PE (including dance & swimming)	Science (White Rose)	Computing (Teach computing)	Geography	History	RE	Art & Design	Music	Design & Technology
Autumn 1	<p>Phonics is taught 4 times a week using Monster Phonics. Learners read independently or with an adult 4 times per week. There is a daily class story</p> <p>Write Dance is taught as appropriate for individuals and groups of learners</p>	Fiction Descriptive language Book: "Journey" by Aaron Becker	Number place value	Look after the world we live in. <i>SMSC</i>	Boccia	Growing up	Computing Systems and Networks Connecting computers	Locational Knowledge Oceans and Seas		What kind of world did Jesus want? L2.4 <i>SMSC</i>	Drawing <i>Colour, line, shape</i> Artist & Architect: Hundertwasser	Call and response – KAPOW – KS1, YEAR 2 Scheme <i>(INFORMAL LEARNERS - CHARANGA ANYONE CAN PLAY – Playing Quietly)</i>	
Autumn 2		Non-Fiction Non-chronological report	Number multiplication and division	Understand how our bodies change as we grow up.	Gymnastics (performing)	Wildlife	Creating Media Stop-frame animation		Local History The Bronze Age	How and why do people try to make the world a better place? L2.12 <i>SMSC</i>		Music and Performance – Christmas Production <i>(INFORMAL LEARNERS - CHARANGA ANYONE CAN PLAY – Using cue cards)</i>	Identify and solve design problems Design and make a bridge that can support a heavy weight
Spring 1		Poetry	Fractions	Identify and manage strong feelings, such as anger, sadness and frustration. <i>SMSC</i>	Dance (expressive)	Plants light and daark	Programming Sequencing sounds	Human and Physical Geography Climate Zones		What is it like for someone to follow God? L2.2 <i>SMSC</i>	Digital art <i>Line, form, shape</i> Craftspeople: The History of Animation	Instruments – KAPOW – KS1, YEAR 2 Scheme <i>(INFORMAL LEARNERS - CHARANGA ANYONE CAN PLAY – Composition)</i>	
Spring 2		Non-Fiction Newspaper reports	Money	Understand what we can do to stay safe in an emergency	Rugby	Plants light and dark	Data and Information Branching databases		Roman Empire and it's impact on Britain	What do Christians learn from the Creation story? L2.1 <i>SMSC</i>		Singing – KAPOW – KS1, YEAR 2 Scheme <i>(INFORMAL LEARNERS - CHARANGA ANYONE CAN PLAY – Patterns)</i>	Select from and use a wide range of materials Design and make a protective parachute to save the egg.
Summer 1		Non-Fiction Autobiographies	Position and direction	Understand the dangers of drugs, alcohol and tobacco. <i>SMSC</i>	Badminton	Skeletons	Creative Media Desktop publishing	Place Knowledge Similarities and differences between UK and Australia <i>SMSC</i>		How and why do people mark the significant events of life? L2.12 <i>SMSC</i>	Painting <i>Colour, shape, form, pattern</i> Artist: Aboriginal Art	Contrasting Dynamics –KAPOW - KS1, YEAR 2 Scheme <i>(INFORMAL LEARNERS - CHARANGA ANYONE CAN PLAY – Pulse)</i>	
Summer 2		Fiction Narratives	Length and height	Show understanding of prejudice and discrimination. <i>SMSC</i>	Athletics	Plants light and dark	Programming Events and actions in programmes		Anglo Saxon	How do Festivals and Worship show what matters to Muslims? L2.9 <i>SMSC</i>		Music and performance – Summer Show <i>(INFORMAL LEARNERS - CHARANGA ANYONE CAN PLAY – Pitch)</i>	Develop a deeper understanding of seasonality and where food comes from Cook a range of dishes that provide a healthy and varied diet.

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YEAR 2	English	Maths	PSHE (including RSHE)	PE (including dance & swimming)	Science	Computing	Geography	History	RE	Art & Design	Music	Design & Technology	
Autumn 1	Communication Language and Literacy Phonics is taught 4 times a week using Monster Phonics. Learners read independently or with an adult 4 times per week. There is a daily class story Write Dance is taught as appropriate for individuals and groups of learners	Fiction Narrative Stuck – Oliver Jeffers	Number place value	Begin to prepare for adulthood. <i>SMSC</i>	Hockey	Nutrition and diet	Computing Systems and Networks The Internet	Locational Knowledge The World and maps		What do Hindus believe God is like? L2.7 <i>SMSC</i>	Photography <i>Tone, composition, space</i> Photographer: David Bailey	Call and response – KAPOW – KS1, YEAR 2 Scheme <i>(INFORMAL LEARNERS - CHARANGA ANYONE CAN PLAY – Playing Quietly)</i>	
Autumn 2		Poetry	Number addition and subtraction	show respect within our personal relationships. <i>SMSC</i>	Gymnastics (sequences)	Nutrition and diet	Creating Media Audio production		Sumer Civilisation	What does it mean to be a Hindu in Britain today? L2.8 <i>SMSC</i>		Music and Performance – Christmas Production <i>(INFORMAL LEARNERS - CHARANGA ANYONE CAN PLAY – Using cue cards)</i>	Understanding electrical systems Design and make a lamp
Spring 1		Non-Fiction Persuasive writing	time	Understand how kind and unkind comments can make people feel. <i>SMSC</i>	Football	Movement	Programming Repetition in shapes	Human and Physical Geography Rivers		What is the 'Trinity' and why is it important for Christians? L2.3 <i>SMSC</i>	Drawing <i>Line, shape, tone, colour</i> Artist: Pablo Picasso – portraits	Instruments – KAPOW – KS1, YEAR 2 Scheme <i>(INFORMAL LEARNERS - CHARANGA ANYONE CAN PLAY – Composition)</i>	
Spring 2		Fiction Creative Writing	Shape	Accident and risk <i>SMSC</i>	Dance (performing)	Plants bulbs and seeds	Data and Information Data logging		Ancient Egypt	Why do Christians call the day Jesus died 'Good Friday'? L2.5 <i>SMSC</i>		Singing – KAPOW – KS1, YEAR 2 Scheme <i>(INFORMAL LEARNERS - CHARANGA ANYONE CAN PLAY – Patterns)</i>	Understanding nutrition and health Apply understanding of the 'Eatwell' plate to prepare a range of savory dishes.
Summer 1		Non-Fiction Non-Chronological report	Mass, capacity and temperature	Safe use of medicinal drugs.	Yoga	Plants bulbs and seeds	Creative Media Photo editing	Place Knowledge Similarities and differences between UK and Russia <i>SMSC</i>		For Christians what was the impact of the Pentecost? L2.6 <i>SMSC</i>	Painting <i>Texture, colour, line, shape</i> Artist: Van Gogh landscapes	Contrasting Dynamics – KAPOW - KS1, YEAR 2 Scheme <i>(INFORMAL LEARNERS - CHARANGA ANYONE CAN PLAY – Pulse)</i>	
Summer 2		Fiction Settings	Statistics	Road Safety.	Frisbee golf	Rocks	Programming Repetition in games		Ancient Greek	How do festivals and family life show what matters to Jewish People? L2.10 <i>SMSC</i>		Music and performance – Summer Show <i>(INFORMAL LEARNERS - CHARANGA ANYONE CAN PLAY – Pitch)</i>	Apply computing knowledge to create a program Use electronics and programmable components