



## Whitehall Primary School Curriculum Overview 2022

Year	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Year 1</b>	<b>Our World in Whitehall</b> <p>This topic develops children's understanding of place and journeys. Children begin to explore their local surroundings and are introduced to basic mapping techniques. This is linked carefully to their key texts that link to place and journeys. They then have the opportunity to undertake local fieldwork studies to complement their journey story-telling. They visit and map St George's Park, Greenbank Cemetery, the cycle path and local shops. Children also learn how to use simple atlases to locate places in the UK.</p> <p><b>Experiential Learning:</b> Local field work</p> <p><b>Author Focus:</b> Nick Butterworth</p> <p><b>Key Texts:</b> Rosie's Walk by Pat Hutchins Handa's Surprise by Eileen Browne</p>	<b>Incredible Dinosaurs</b> <p>This exciting topic harnesses children's fascination of dinosaurs. Building on their previous learning on continents and oceans, children learn about the different dinosaurs that roamed the Earth millions of years ago and where their fossils have been found. They learn about the geography of local areas known for their fossils, including Aust and Lyme Regis. Children also explore the world of Mary Anning and her scientific approach to collecting fossils.</p> <p><b>Experiential Learning:</b> Fossil-hunting Day</p> <p><b>Author Focus:</b> Michael Rosen</p> <p><b>Key Texts:</b> We're Going on a Bear Hunt by Michael Rosen How to Trap a Dragon by Pie Corbett</p>	<b>Flying High!</b> <p>This topic explores the brave people who have pushed the boundaries of human flight. With a focus on Amelia Earhart, children learn about the differences between flight past and present. Children also discover how Bristol has played a major role in the development of aeroplanes and the tradition of flying hot air balloons.</p> <p><b>Experiential Learning:</b> Concord at Aerospace</p> <p><b>Author Focus:</b> Oliver Jeffers</p> <p><b>Key Texts:</b> The Way Back Home by Oliver Jeffers</p> <p>Amelia Earhart (Big Dreams Little People)</p>	<b>Brilliant Birds</b> <p>Brilliant Birds is a topic where children enjoy finding out about birds that live in the local environment and beyond. They learn about the different environments birds live in and even get a chance to meet some birds of prey. Children investigate practical ways of encouraging bird life through their D&amp;T and Science learning on designing and making bird boxes. Children also develop their historical enquiry skills by finding out about Play Through Time. They develop questionnaires to ask their older relatives and teachers in the school!</p> <p><b>Experiential Learning:</b> Slimbridge Visit from birds of prey</p> <p><b>Author Focus:</b> Jill Tomlinson</p> <p><b>Key Texts:</b> The Word Bird by Nicola Davies The Owl who was Afraid of the Dark by Jill Tomlinson Rory the Garden Bird by Frances Rogers</p>	<b>Fantastic Plants</b> <p>This topic builds on children's previous learning on the local environment with a focus on flowering plants and trees. Children learn the scientific vocabulary needed to help them identify plant life around the school. Children then have the opportunity to grow their own edible plants and use these to prepare and cook some delicious dishes! They also learn about the types of food their parents and grandparents ate by asking questions and drawing comparisons to today.</p> <p><b>Experiential Learning:</b> Botanical Gardens</p> <p><b>Author Focus:</b> Chitra Soundar</p> <p><b>Key Texts:</b> Pattan's Pumpkin by Chitra Soundar Jack and the Beanstalk (trad)</p>	<b>Going to The Seaside</b> <p>This topic links to our very own local seaside resort Weston-Super-Mare. The children explore key human and physical features of the location and compare this with the Caribbean island of St Vincent. This global dimension provides children the opportunity to begin to make links to the wider world, which they will develop further in Year 4.</p> <p><b>Experiential Learning:</b> Weston-Super-Mare beach</p> <p><b>Author Focus:</b> Julia Donaldson</p> <p><b>Key Texts:</b> The Snail and the Whale by Julia Donaldson Mrs Armitage and the Big Wave by Quentin Blake</p>

Year 2	Our Wider World	Super Heroes	A Journey into Space	Sailing the Seas and Amazing Engineers	Nocturnal Animals	Our Living World
	<p>This topic builds on previous learning on map skills and place. Children extend their knowledge of the world to its continents and oceans. Within this learning children explore the life of different animals in their surroundings and ways in which we can look after our planet. During their "Wow World Day" they explore small changes that can help to improve our local environment.</p> <p><b>Experiential Learning:</b> Greenpeace visit</p> <p><b>Author Focus:</b> Nicola Davies</p> <p><b>Key Texts:</b> Big Blue Whale by Nicola Davies Michael Recycle by Ellie Bethall 10 Things I can Do to Help My World by Melanie Walsh</p>	<p>This popular Super Hero topic builds on children's love of adventure. Through a variety of key texts, they consider characteristics of "superheroes" and have the opportunity to create their very own superheroes. Linking this work to Science, the children learn how to eat and live healthily like super heroes.</p> <p><b>Experiential Learning:</b> Superhero Day</p> <p><b>Author Focus:</b> Bob Graham</p> <p><b>Key Texts:</b> Max by Bob Graham Traction Man by Mini Grey Nat Fantastic by Giles Andrae</p>	<p>A Journey Into Space provides the children with a topic that explores the history of space flight. The children find out about key contributors, including Galileo, Neil Armstrong, Katherine Johnson, Mae Jemison, Mary Jackson and Tim Peake. Children enjoy writing about life in space and creating their own imaginary space adventures.</p> <p><b>Experiential Learning:</b> Space Odyssey Dome</p> <p><b>Author Focus:</b> Simon Bartram</p> <p><b>Key Texts:</b> Man on the Moon by Simon Bartram Beegu by Alex Deacon One Giant Leap by Don Brown</p>	<p>This topic explores the significance of the engineer Isambard Kingdom Brunel and the impact he had on our city of Bristol. Children will find out about his major projects including The Clifton Suspension Bridge (which was also the work of Sarah Guppy), SS Great Britain and the Great Western Railway. Children will develop their awareness of Bristol's role in engineering today by making links with local engineering companies.</p> <p><b>Experiential Learning:</b> SS Great Britain</p> <p><b>Author Focus:</b> Andrea Beaty</p> <p><b>Key Texts:</b> Rosie Revere, Engineer by Andrea Beaty Captain Abdul's Pirate School</p>	<p>Our Nocturnal Animal topic builds on previous learning on bird habitats. Children will carry out a focussed study on nocturnal animals living in local woodlands. Children will set up a web-cam in our wooded area to find out what comes out at night! They will then compare this through their geography study of nocturnal animals living in Tanzania.</p> <p><b>Experiential Learning:</b> Bristol Zoo Nocturnal Animals workshop</p> <p><b>Author Focus:</b> Roald Dahl</p> <p><b>Key Texts:</b> Fantastic Mr Fox by Roald Dahl</p>	<p>In term 6 children continue to explore local woodland habitats, this time with a focus on the trees and plants that live there. Inspired by Chris Packham and the skills he uses as a naturalist, children look at how plants grow and have the opportunity to grow some of their own in school grounds. They will also investigate the types of insects and small creatures that live amongst plants and write some imaginative stories about these creature's lives. Children also take part in Forest School sessions in Leigh Woods.</p> <p><b>Experiential Learning:</b> Forest School</p> <p><b>Author Focus:</b> Vivian French</p> <p><b>Key Texts:</b> Caterpillar Butterfly by Vivian French The King of Tiny Things by Jeanne Willis Superworm by Julia Donaldson</p>

<p><b>Year 3</b></p>	<p><b>Incredible Dragons</b></p> <p>This topic develops children's imaginations and creativity using high-quality "dragon-themed" texts and art stimuli. Children have a wide range of opportunities to write for a range of audiences using the dragon-based context. Within this topic, children create their own dragons to feature in adventure stories; meet a real Bearded Dragon to write instructions on how to care for one; and use a variety of images to create dragon poetry.</p> <p><b>Experiential Learning:</b> Dragon-themed art projects Dragon Hunt around school</p> <p><b>Author Focus:</b> Mark Robertson</p> <p><b>Key Texts:</b> The Egg The Great Dragon Rescue The Dragon and the Gruesome Twosome</p>	<p><b>Vikings and Anglo Saxons in Britain</b></p> <p>In this topic children use secondary sources of evidence to investigate Viking life and why they came and settled in the UK. Children particularly enjoy their special Viking day in a local woodland where they experience life as a Viking settler, including learning techniques of wattle and daub fences and felt-making. They use these experiences to help them write Quest stories set in the Viking times, as well as Instructions on how to Make a Viking House.</p> <p><b>Experiential Learning:</b> Folly Farm Viking Day</p> <p><b>Author Focus:</b> Cressida Cowell</p> <p><b>Key Texts:</b> How to be a Viking by Cressida Cowell Ice Palace by Robert Swindells</p>	<p><b>Life in Elizabethan Bristol</b></p> <p>This topic provides the children an opportunity to find out about a time in history in Bristol which was a turning point for many of its citizens. They use secondary sources to find out what life was like for Elizabethan children. They also use historical maps to compare Elizabethan Bristol to today. Their key texts focus on stories told through the eyes of children in the Elizabethan era, Children also find out about the life of Shakespeare and some of his writings. This leads to some fantastic writing and drama opportunities.</p> <p><b>Experiential Learning:</b> The Red Lodge (Tudor House) St Mary Redcliffe Church</p> <p><b>Author Focus:</b> Patrice Lawrence</p> <p><b>Key Texts:</b> Tudor Tales by Terry Deary The Boy and the Globe by Tony Bradman</p>	<p><b>Food and Cooking around the World and in our Homes</b></p> <p>In this topic children develop their skills of using maps and atlases further through the identification of countries within continents and climate zones around the world. They find out about where some of our food comes from and how it may travel to the UK. Children explore ideas of sustainability and grow their own seasonal produce. They create their own recipes and have fun designing and writing their menus. This links to their D&amp;T cooking project.</p> <p><b>Experiential Learning:</b> Windmill Hill City Farm Cooking Projects</p> <p><b>Author Focus:</b> Zanib Mian</p> <p><b>Key Texts:</b> George's Marvellous Medicine and Revolting Rhymes by Roald Dahl</p>	<p><b>Ancient Egypt</b></p> <p>This topic looks at the ancient civilization in North Africa. Children use a variety of sources of evidence to explore everyday Egyptian life and use this to create non-fiction reports. They also write fairy tales set in the Egyptian times, using the Egyptian Cinderella as a key text. They link this topic closely to their art curriculum, exploring ancient art and hieroglyphs.</p> <p><b>Experiential Learning:</b> Ancient Egyptian Day</p> <p><b>Author Focus:</b> Shirley Climo</p> <p><b>Key Texts:</b> The Egyptian Cinderella Non-fiction texts on Ancient Egyptians</p>	<p><b>Looking After Our Natural World</b></p> <p>Taking inspiration from the life of environmentalist Wangari Maathai, children study the local environment and consider ways of making improvements for wildlife. They then have the opportunity to take part in their very own local conservation project at Ridgeway Park, where they learn how to look after trees. Finally, children use maps to identify local green spaces and consider what makes an effective wild space, which they then design, using coordinates and compass directions.</p> <p><b>Experiential learning:</b> One Tree One Child Talk Tree Conservation at Ridgeway Park</p> <p><b>Author Focus:</b> Josh Lacey</p> <p><b>Key Texts:</b> Seeds of Change: Wangari's Gift to the World The Extraordinary Gardener by Sam Boughton The Seeds of Friendship by Michael Foreman The Secret Sky Garden by Linda Sarah Hope Jones Saves the World by Josh Lacey</p>
----------------------	--	--	---	---	---	---

<b>Year 4</b>	<p><b>Quests and Conquests</b></p> <p>In this topic, children learn about the Anglo Saxons, the Picts and their journey and life to England through to the Viking invasion. Using primary and secondary sources, as well as drama activities, children understand the chronology of this period, as well as key historical figures. Children also use their knowledge on this period within their DT learning, creating an Anglo Saxon information poster using levers and linkages. The Anglo-Saxon Day gives children the opportunity to fully immerse in this fascinating time in history.</p> <p><b>Experiential Learning:</b> Anglo Saxon Day</p> <p><b>Author Focus:</b> Malorie Blackman</p> <p><b>Key Texts:</b> Beowulf (adapted) Robin Hood (variety)</p>	<p><b>Wonderful Wildlife</b></p> <p>In this topic, children learn about fascinating animals, climate zones and biomes from around the world. Children focus on the two contrasting environments of Madagascar and Scotland, including human impact in these countries. To extend their geographical knowledge, children learn about the position and significance of the Prime Meridian as well as time zones around the world. Additionally, children use debate and art to extend and show their understanding. For example, they explore the botanical art of Margaret Mee.</p> <p><b>Experiential Learning:</b> Zoo Lab Workshop A talk from Bill Markham, a wildlife producer</p> <p><b>Author Focus:</b> Peter Brown</p> <p><b>Key Texts:</b> Wild Robot by Peter Brown</p>	<p><b>Stone Age to Iron Age</b></p> <p>This topic builds on the children's learning of chronology, looking at the achievements and way of life during the Stone Age. Children will use various sources of information, including art, to form their own opinions about this era, as well as challenging preconceived ideas about this time period. Children will also learn about Bristol during the Stone Age and how this time has impacted our lives today. Finally, children will conduct research on their own enquiry question, building on their personal interests within this amazing time period!</p> <p><b>Experiential Learning:</b> Stone Age Workshop</p> <p><b>Author Focus:</b> Michelle Paver</p> <p><b>Key Texts:</b> Ug by Raymond Briggs Stone Age Boy by Satoshe Kitamura Pebble in my Pocket by Meredith Hooper</p>	<p><b>St Vincent – An Island Life in the Caribbean</b></p> <p>Children will be transported to the Caribbean island of St Vincent in this geography unit. Children will develop geographical skills by using scale and atlases when learning about the location, landscape and climate in St Vincent.. Children will also learn about the culture in St Vincent, including school life, art and carnival. Children will even try some delicious Caribbean food!</p> <p><b>Experiential Learning:</b> Caribbean pop up kitchen</p> <p><b>Author Focus:</b> Benjamin Zephaniah</p> <p><b>Key Texts:</b> Gregory Cool by Caroline Binch Talking Turkeys; Funky Chickens by B. Zephaniah Hot Like Fire by Valerie Bloom</p>	<p><b>Raging Rivers</b></p> <p>By understanding the journey that rivers take, children learn about the geographical processes and influences that rivers have on the environment and the communities that they flow through. They will focus on the River Severn, from its source in the Welsh Moors, to its mouth in our very own Bristol Channel. An exciting Field Trip to the Forest of Dean will give the children opportunity to develop their geographical fieldwork in the River Wye. They will also build on their OS map skills from previous topics to look at issues of flood management in Shrewsbury.</p> <p><b>Experiential Learning:</b> River Study at Dean Field Centre</p> <p><b>Author Focus:</b> Eva Ibbotson</p> <p><b>Key Texts:</b> A River by Marc Martin Assorted River Poems by Valerie Bloom</p>	<p><b>The Romans in Bristol</b></p> <p>With a focus on Bristol and the surrounding areas, children will use artefacts to discover how the Romans influenced culture, beliefs and technology. Building on their chronological knowledge, children will place the Romans in their understanding of Britain's history, and how some parts of England resisted Roman invasion. They will investigate local Roman dwellings, such as Caerleon and Kings Weston.</p> <p><b>Experiential Learning:</b> Caerleon Bath</p> <p><b>Author Focus:</b> Caroline Lawrence</p> <p><b>Key Texts:</b> Escape from Pompeii by Christina Ballatt The Genius of the Romans by Izzi Howell</p>
---------------	---	---	---	--	--	---

Year 5	<p><b>Ancient Greeks</b></p> <p>This history-based topic develops children's understanding of Ancient Greek life and how their culture has influenced today's world. Through looking at the works of Greek philosophers such as Socrates, Plato and Aristotle, children learn about developments in democracy, philosophy, science and even the Olympics. They build on their previous history skills by using a variety of second-hand sources to create connections between historical periods. They look at the democratic process and take part in their own debate in Bristol City Hall.</p> <p><b>Experiential Learning:</b> Greek Day: Olympics, Crafts, Food-tasting, Plays Debate at City Hall, Bristol</p> <p><b>Author Focus:</b> Maz Evans</p> <p><b>Key Texts:</b> Variety of Greek myths</p>	<p><b>Intrepid Adventures</b></p> <p>Children learn and write about a variety of impressive feats completed by a range of adventurers, such as the young sailor Laura Dekker, the Polar explorer Matthew Henson and the French marine biologist Jacques Cousteau. This is accompanied by the further development of geographical skills such as OS map reading and the use of a compass. They will also extend their knowledge of the human and physical characteristics of Europe.</p> <p><b>Experiential Learning:</b> Explorer Day with Dean Field Studies group (in school)</p> <p><b>Author Focus:</b> Catherine Johnson</p> <p><b>Key Texts:</b> Race to The Frozen North Biographies – Jacques Cousteau and Laura Dekker The Great Explorer by Chris Judge</p>	<p><b>Life in Victorian Bristol</b></p> <p>Building on previous years' learning, children continue to find out about what Bristol was like to live in throughout history. This topic focuses on life in Victorian Bristol and how major changes in industrialisation, engineering, inventions and suffrage still impact our lives today. Children will also focus on life as a child in this time, an era when formal education become a right for most children. They will have the opportunity to experience life as a Victorian school child and compare this to today.</p> <p><b>Experiential Learning:</b> Victorian School experience day</p> <p><b>Author Focus:</b> Berlie Doherty</p> <p><b>Key Texts:</b> Street Child The Highwayman by Alfred Noyes</p>	<p><b>Hidden Worlds</b></p> <p>Children use historical maps, news articles and other sources to discover what is hidden beneath our very own locality – a whole world of mining history! They also develop their imagination with the hidden world of Aaron Becker's Journey and build on their debating and persuasive writing skills by learning about the controversy of orcas in captivity.</p> <p><b>Experiential Learning:</b> Big Pit (coal mine), Wales</p> <p><b>Author Focus:</b> Louis Sachar</p> <p><b>Key Texts:</b> Holes by Louis Sachar Journey by Aaron Becker</p>	<p><b>London – our Capital City</b></p> <p>Children compare and contrast the geographical features of Bristol and London, as well as considering our capital within the context of other major European countries. They use their knowledge and understanding of London and some of its major landmarks to write mystery stories. This topic also allows them to develop their mapping skills, looking at a variety of maps and what they can tell us about London.</p> <p><b>Experiential Learning:</b> London Eye and Science Museum</p> <p><b>Author Focus:</b> Siobhan Dowd</p> <p><b>Key Texts:</b> The London Eye Mystery Until I Met Dudley by Roger McGough</p>	<p><b>Rainforests Around the World</b></p> <p>This geography-based topic builds on children's learning about biomes and climate zones of the world, focussing on tropical rainforests such as the Amazon and the Congo. Through stories from other cultures, such as <i>The Vanishing Rainforest</i> and <i>The Great Kapok Tree</i>, children explore the issues around human aspects of geography such as the conflict over land use and how this impacts a variety of stakeholders.</p> <p><b>Experiential Learning:</b> U of B Botanical Gardens</p> <p><b>Author Focus:</b> Piers Torday</p> <p><b>Key Texts:</b> The Great Kapok Tree by Lynne Cherry The Vanishing Rainforest by Richard Platt</p>
--------	--	---	---	---	---	---

Year 6	<p><b>Our Island's Coasts</b></p> <p>The children explore both physical and human geographical features of coastlines in this topic. They focus on the Jurassic Coast and use fossils to discover the prehistoric creatures that once roamed our earth and seas. As part of this learning, they carry out field work at Charmouth and explore the work of Mary Anning and Charles Darwin.</p> <p><b>Experiential Learning:</b> Charmouth Bay Visit</p> <p><b>Author Focus:</b> Shakespeare (Abridged children's versions)</p> <p><b>Key Texts:</b> Adventure at Sandy Cove by Pie Corbett Assorted poems by Benjamin Zephaniah</p>	<p><b>Extreme Environments</b></p> <p>In this topic, children further their geographical understanding with a focus on the physical and human features of mountain areas. There are opportunities to extend their learning through exploring the topography of a range of mountainous regions. Children learn about the achievements of Tenzing Norgay and Edmund Hilary.</p> <p><b>Experiential Learning:</b> Climbing Wall Visit</p> <p><b>Author Focus:</b> Phillip Pullman</p> <p><b>Key Texts:</b> Way Home by Libby Hathorn Romeo and Juliet by William Shakespeare</p>	<p><b>World War 2 and Life for children in Bristol</b></p> <p>This topic relates to a significant turning point in British history: WW2. Children investigate what life was like for children in the UK, particularly in Bristol, during this time. Children use a range of sources of information, and build on previous learning linked to historical enquiry using second hand sources of information eg diaries, newspapers, photos and paintings. During this work, children find out about the life of Anne Frank and the contribution of soldiers from the wider British Commonwealth, particularly the Caribbean and India.</p> <p><b>Experiential Learning:</b> Tyntesfield House WW2 Evacuee Day</p> <p><b>Author Focus:</b> Emma Carroll</p> <p><b>Key Texts:</b> Nick's History Project by Pie Corbett Anne Frank's Diary</p>	<p><b>Journeys: Where do people in Britain and Bristol come from?</b></p> <p>This topic builds on the significant turning point in British history: World War 2. Children explore how different communities came to settle in the UK following WW2 and then explore this right up to present day. Children use both second and first hand sources of information to further develop their history enquiry skills.</p> <p><b>Experiential Learning:</b> St Paul's/Easton Community Centre</p> <p><b>Author Focus:</b> Shaun Tan</p> <p><b>Key Texts:</b> The Arrival</p>	<p><b>Powerful Empires: Ancient Benin</b></p> <p>Children focus on the ancient civilisation of Benin and the impact they had on the wider World. Children investigate what life was like as a child in Ancient Benin, and make comparisons to their learning on Ancient Greece and Ancient Egypt.</p> <p><b>Experiential Learning:</b> Investigate Benin workshop</p> <p><b>Author Focus:</b> Dinah Orji</p> <p><b>Key Texts:</b> Children of the Benin Kingdom Counting on Katherine by Helaine Becker</p>	<p><b>My Whitehall</b></p> <p>This PSHE-Arts based project provides the children with an opportunity to review their learning and experiences at Whitehall, culminating in a performance for the whole school and parents. Children consider how they have developed as individuals and explore their aspirations and goals for their next phase of education. They consolidate their geographical skills by mapping their new route to secondary school, using computing software and 6-figure grid references.</p> <p><b>Experiential Learning:</b> Camp and Activity Week Year 6 Leavers' Assembly</p> <p><b>Author Focus:</b> R.J. Palacio</p> <p><b>Key Texts:</b> Wonder</p>
--------	--	---	---	---	---	--