

LONDON BOROUGH OF HAVERING



**LA SALETTE CATHOLIC  
PRIMARY SCHOOL**

**MUSIC POLICY**

**AUTUMN 2025**

## La Salette Catholic Primary School Mission Statement

**“Loved by Jesus and Our Lady of La Salette,  
we grow and learn together in joy and friendship.”**

### Vision

The vision of Music at La Salette Catholic Primary School is that Music is embedded in every aspect of school life and our aspiration is that every child adopts a lifelong love of music.

### Aims and Objectives

The national curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

### Teaching and Learning in subject

Children are taught music in a very practical way in La Salette. Music across the school consists of weekly singing sessions in class and in assemblies. Practical sessions in class take place including listening, appraising, composing and performing.

### Curriculum Planning

KAPOW is a scheme of work for music that as a school we follow. It has a range of visual games and tools to help the children understand the inter-related dimensions of music. KAPOW focuses on developing the skills and understanding of performing, listening, composing and the history of Music.

### The Foundation Stage

Music is taught through play in the EYFS. The children are given access to a range of instruments which they can experiment with during free flow.

The Music skills taught across EYFS feed into national curriculum subjects. The most relevant statements for Music are taken from the following areas of learning:

- Communication and Language
- Physical Development
- Expressive Arts and Design

Throughout the year, the children will focus on the following areas in Music:

- Listen carefully to rhymes and songs, paying attention to how they sound.
- Learn rhymes, poems and songs.
- Combine different movements with ease and fluency.
- Explore, use and refine a variety of artistic effects to express their ideas and feelings.

- Return to and build on their previous learning, refining ideas and developing their ability to represent them.
- Create collaboratively, sharing ideas, resources and skills.
- Listen attentively, move to and talk about music, expressing their feelings and responses.
- Sing in a group or on their own, increasingly matching the pitch and following the melody.
- Explore and engage in music making and dance, performing solo or in groups.

## Subject and Inclusion

At La Salette Catholic Primary School Music is for all children, whatever their ability or individual needs. Music forms part of the school's curriculum to provide a broad and balanced education for all children. Through our Music teaching we provide learning opportunities that enable all pupils to make good progress. We strive to meet the needs of those pupils with special educational needs, those with disabilities, those with special gifts and talents, and those learning English as an additional language, and we take all reasonable steps to achieve this.

## Extra-curricular provision for subject

Choir runs for any children in Year 4, 5 or 6. Any child in these year groups can attend and build on their confidence when singing in a group. The choir attend many events throughout the year, especially during the Christmas period.

Havering Music School provide a service for children wishing to learn a new instrument in years 2, 3, 4, 5 and 6. Currently, children can learn to play the violin, piano, drums and guitar at La Salette and once they have reached a specific level, they can start on their ABRSM music grades.

In Year 4, all children are warmly welcomed to learn the songs for the 'Young Voices' concert. The concert is at the London O2 arena where they join the biggest choir in the country and perform a range of fun and exciting songs.

In Year 2, all children perform in the Infant Music festival at a local primary school. Three local primary schools perform together, focusing on specific topic – for example 'Spring time'. The children perform a variety of songs to each other.

## Assessment of subject

As in other curriculum areas Music work is assessed for progress and attainment. The subject leader monitors work, with support from the SLT, for progression and standards.

## Resources

At La Salette we have a large range of percussion instruments for the children to learn and play during lessons; this includes 20 glockenspiels and 30 recorders. Additionally, we have a drum kit, piano and violins to aid with music tuition.

## Monitoring and Reviewing of Subject

Subject observations are conducted as part of a cycle of monitoring and recording to ensure good outcomes in Music. Feedback and shared good practice between teachers and others schools and practitioners forms an important art of the development and improvement of Music CPD is undertaken by staff to ensure excellent subject knowledge and ongoing professional development.