

Flourishing in this subject could mean in the future you could be a/an: fine artist, sculptor, graphic designer, art teacher, curator, animator, product designer, illustrator

Year 5 Holly

How can we use drawing and graphics skills to create typography? How can we use typography skills to create pictorial maps? How can we use mono type to make a creative response to poetry or prose? How do artists make sets to share ideas for stage or as the basis for animations. How can we create sets inspired by literature, poetry or prose?

Year 3 - Beech

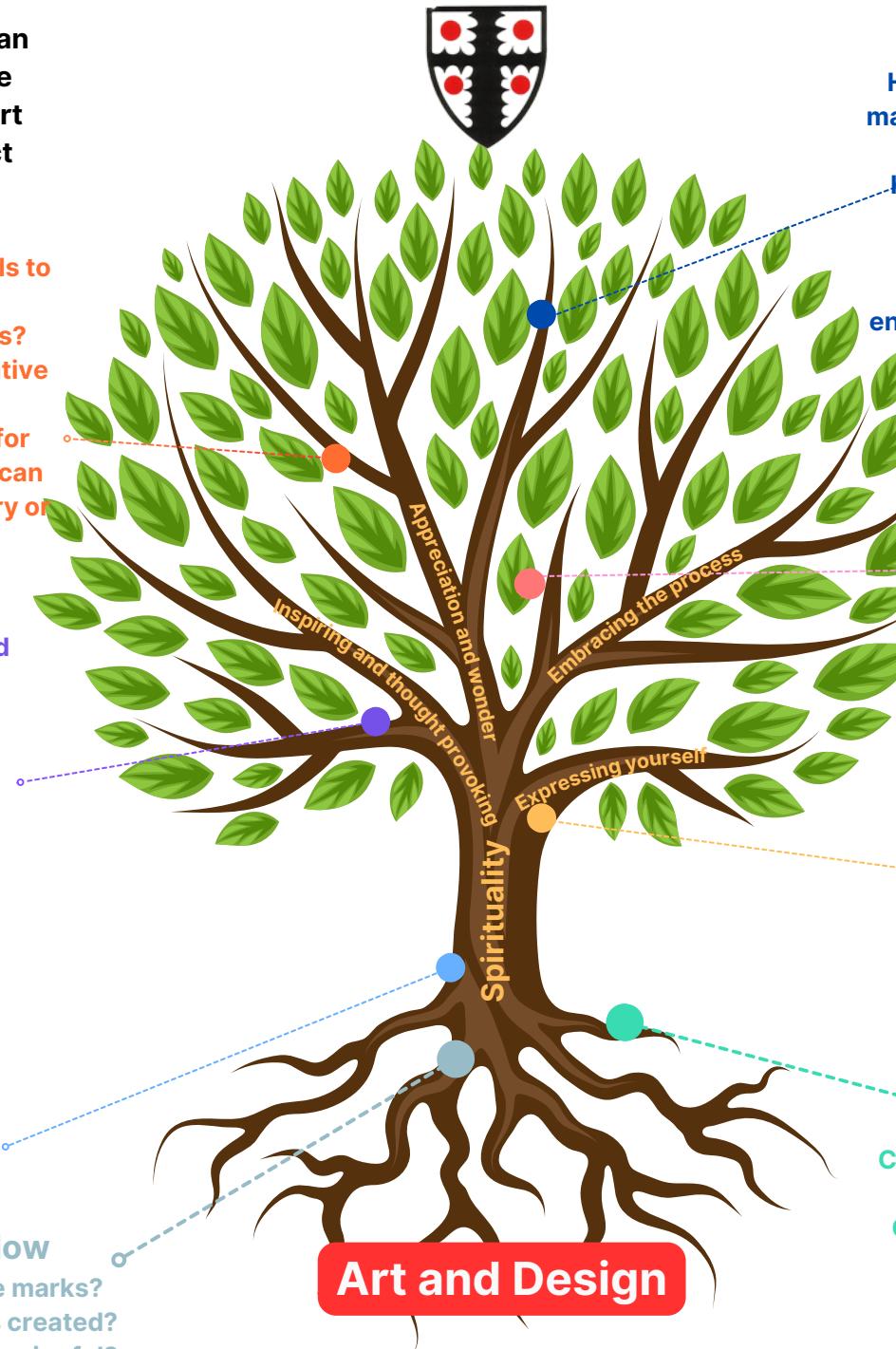
How can we use gestural drawing with charcoal to make drawings full of energy and drama? How can we create drawings that move (digitally or physically)? How can we introduce narrative into our work? How can we create evocative land and seascapes using fabric, paint and thread? How can we draw upon our mark making skills when working with thread?

Year 1 - Oak

How can we use our whole bodies to make drawings? How can we use the properties of watercolour to make experimental images? How can we use shape, line and colour to make collages inspired by flora and fauna around us?

Pre-School - Willow

Can we use media to make marks? How are secondary colours created? Can we make our marks meaningful? Can we draw, adding finer details? Can we combine media to create a desired effect? What would an observational drawing look like?



With God We Grow

Year 6 - Elder

How can we learn more about ourselves through making art? How do we bring our own experience to the art we make? How can we, as artists, use our skills, vision and creativity to speak on behalf of communities, changing the world for the better? How can we create imaginative, immersive environments which enable viewers to engage with colour in a physical way?

Year 4 - Silver Birch

How can we create visual narratives inspired by poetry or prose? How can we use drawing, painting and collage skills to create still life images? Can we demonstrate traits of inventiveness and determination, as well as imagination, when making sculpture?

Year 2 - Elm

How can we bring our own experience to the things we draw? How can we create narratives by connecting objects or animals/habitats? How can we explore colour using a variety of mark-making tools? How can we transform an object and turn it into sculpture, using our imagination?

Reception - Ash

Can you create, influenced by other artists/painters/sculptors? Can you independently colour mix, and add this to your designs? Can you use different types of media to achieve different effects? Can you create a collage? Can you reflect on your creations to make improvements?