

Art and Design Policy

2023-25



All Saints Catholic Primary School

Mission Statement

Working hand in hand with the home, Parish and wider community, All Saints School family will nurture, respect and value each individual, as we learn and love on our journey with Jesus; giving us roots to grow and wings to fly. Learn, love, live

Date Adopted: _____

Chair Signature: _____

Headteacher: _____



The Art and Design Policy

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Art and Design Curriculum Statement

INTENT

At All Saints Catholic Primary School, we believe that high-quality art and design education should engage, inspire and challenge our children. We aim to equip children with the knowledge and skills to experiment, invent and create their own works of art, craft and design.

Throughout their learning journey, children should be able to think critically and develop a more rigorous understanding of art and design. As artists, they should also know how art and design both reflects and shapes our history, and contributes to the culture, creativity and wealth of our nation. The Arts engage students in a journey of discovery, experimentation and problem-solving, utilising techniques, technologies, practices and processes. Learning in the Arts leads students to become increasingly confident and proficient in achieving their personal forms of expression, appreciating and valuing that of others. By the time children leave school, we aim for children to not only have developed an enjoyment of using a range of art materials but to also have developed an appreciation of some of the great artists.

IMPLEMENTATION

Throughout their time at school, children develop their artistic skills in 7 key areas: drawing, painting, collage, 3D form, print, digital media and textiles, ensuring they cover a range of these in each year group. Details of topics covered in each year group can be found in the well-planned art long term plans, which ensures key skills are covered and recovered throughout our EYFS, Key Stage 1 and 2. As well as developing these key skill areas, children also have many opportunities to apply their art skills in other curriculum areas. Children also have opportunities to work on individual pieces and collaborative pieces of art work across the year groups. As artists, children develop and progress their creative skills throughout their time at school, whilst developing a variety of artistic skills through using a wide variety of art materials. Children progress their own skills in drawing, painting and sculpture as they move through the Key Stages, exploring the use of colour, shape and texture in art. Children also have the opportunity to learn about and discuss the work of other known artists or art movements, linked

closely to cross-curricular topics wherever possible, in order to further embed long-term content and knowledge. We will equip children with the language and skills needed to talk about famous artwork and artists and make links between these and their own work. Children use sketchbooks throughout their time at school. This allows them to develop skills of experimenting with different ideas and techniques and evaluating their own work, with the opportunity to revisit their ideas. Our children's artwork is celebrated throughout school, with high quality displays in classrooms and around school, with children developing pride in their own artwork and achievements.

IMPACT

Children become artists - creative learners, who have a web of knowledge about culture and the great artists of the world. Creativity and uniqueness is celebrated and children become astute at editing and improving the pieces they have created. As teachers, an emphasis is placed on individuality and children are given the freedom to explore art using their imaginations. Children have embedded the key art and design skills needed to allow them to produce inventive pieces of art. We also use pupil voice to measure and monitor the impact of the art curriculum on pupils.

Roles and responsibilities

The Art and Design Leader is responsible for:

- Preparing policy documents, curriculum plans and schemes of work for the subject.
- Reviewing changes to the national curriculum, making other staff members aware of any changes and advising on their implementation.
- Monitoring the learning and teaching of Art and Design, providing support for staff where necessary.
- Ensuring the continuity and progression from year group to year group.
- Encouraging staff to provide effective learning opportunities for pupils.
- Helping to develop colleagues' expertise in the subject.
- Organising the deployment of resources and carrying out an annual audit of all Art and Design resources.
- Liaising with teachers across all phases and year groups.
- Communicating developments in the subject to all teaching staff.
- Leading staff meetings and providing staff members with the appropriate training.
- Organising, providing and monitoring CPD opportunities in the subject.
- Collating assessment information and skills sheets from class teachers termly and reporting to the Headteacher.
- Advising on the contribution of Art and Design to other curriculum areas, including cross-curricular and extra-curricular activities.
- Collating assessment data and setting new priorities for the development of Art and Design in subsequent years.
- Formally reporting to governors on the curriculum, updates and standards within Art and Design.
- Celebrating and promoting the Art and Design curriculum and the work of pupils' throughout the school.

Teaching staff will be responsible for:

- Contributing to the development of the Art and Design Policy and teaching programmes, with the subject leader.
- Developing schemes of work and lesson plans in-line with the school's Art and Design Policy and the objectives and skills of the Art and Design curriculum.
- Facilitating the teaching of their Art and Design curriculum, including co-ordinating activities and resources within their specific areas.
- Planning trips in accordance with the Art and Design scheme of work and topics.
- Informing the subject leader if resources or planning materials are not relevant or fit for purpose.
- Assessing and recording pupils' progress on the relevant skills grid.
- Create a subject report for subject leader on the standards in their class.
- Providing feedback to parents and carers on pupils' progress at parents' evenings and other meetings.
- Attending and contributing to any INSET days organised by the Art and Design Leader.
- Keeping apprised on current affairs and best practice on their Art and Design curriculum, and applying this to their schemes of work.

Teaching

The Art and Design Leader will be responsible for overseeing the planning, resourcing and monitoring of the school's Art and Design programme. The subject matter covered in Art and Design reflects the requirements of the new National Curriculum, which came into effect September 2014. Special focus will be paid to the teaching of the knowledge and skills inherent in the entire Art and Design curriculum taught at All Saints.

These skills include:

- Work of Artists
- Exploring Ideas
- Drawing
- Digital Media
- 3D Design
- Painting
- Printing
- Textiles
- Collage

The Art and Design programme will be delivered by all teaching staff in a range of teaching and learning situations with respect to the needs of individual pupils.

Curriculum

The aims of the Art and Design curriculum are to ensure pupils:

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

Key Stage 1 Pupils should be taught about:

- To use a range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Key Stage 2 Pupils should be taught about:

- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- About great artists, architects and designers in history

Assessment

Pupils will be assessed and their progression recorded in line with age-related skills and expectations. These will be recorded on the relevant year group skills document, so that both class teacher and subject leader have access.

The Art and Design Leader will ensure that assessment:

- Is embedded as an essential part of teaching and learning.
- Involves sharing learning objectives and success criteria with pupils.
- Aims to help pupils to know and recognise the standards they are aiming for.
- Involves pupils in peer and self-assessment.

- Provides subject specific feedback (either through written marking or verbal feedback) which leads pupils to recognising their next steps and how to take them.

Equal Opportunities

We are committed to providing a teaching environment which ensures all children are provided with the same learning opportunities regardless of social class, gender, culture, race, disability or learning difficulties. As a result, we hope to enable all children to develop positive attitudes towards others.

Monitoring and evaluation

The subject leader will monitor teaching and learning in Art and Design at All Saints ensuring that the content of the National Curriculum is covered.

The subject leader will conduct pupil interviews to ascertain understanding and enjoyment of Art and Design.

The subject leader will maintain appropriate and current records in the form of subject leader files and reports containing evidence of:

- skills coverage
- work in sketchbooks
- programmes of study
- data and assessment
- Pupil Voice/lesson observations
- Seesaw

This policy will also be reviewed as and when necessary to ensure that it complies with the latest legislation, guidance and best practice. Any changes made to this policy will be communicated to all teaching staff by the subject leader.