

# Brading CE (Controlled) Primary School



We are a Team that Trust each other to unlock potential.

Tel: 01983 407217

## News from Brading CE Primary School

Headteacher: Mrs. B Gilbert

Friday 17<sup>th</sup> January 2025

### Our Christian Values: Trust

Truth, Respect, Unity, Sincerity, Tolerance

***This week our focus has been on TRUST.***



Dear Parents/Carers,

What a creative week we have had! Iceland and Jamaica have been to Quay Arts in Newport for the first of their artist-based workshops and Malta and Galapagos are looking forward to their first one next week. Galapagos and Malta are also starting a new project at the Roman Villa next week. So exciting!

Each class have been undertaking their amazing hooks to kick start their new topics – I hope your children have been telling you all about them.

Thank you to all of you who have completed a response to the proposed closing of our fabulous school. If you haven't as yet, there are paper copies available in the school office and we are more than happy to help you fill them in. The Local Authority have asked us to remind all stakeholders to respond in the appropriate way.

As the Winter draws on, can you make sure your child has a coat each day. They can wear scarves, hats and gloves on the way to and from school but they won't be able to wear them in the playground.

In the coming weeks, we have trips and visitors planned to show the children the variety of possible creative careers available to them on the island and further afield. Each class will have either a visit or a visitor. More information will be coming out soon. We are so excited!

As always, my door is always open if you have queries or concerns.

Have a fabulous weekend.

Mrs Gilbert  
Headteacher

### Collective Worship this Week

We have been continuing to  
focus on friendship.

### Bible Reflection

"I lift up my eyes to the hills.  
From where does  
my help come? My help  
comes from the  
LORD, the Maker of Heaven  
and Earth." **Psalms  
121: 1**

## SCHOOL MENU WEEK COMMENCING 20<sup>th</sup> January 2025:



*We also offer tomato pasta as well as jacket potatoes and sandwiches with selection of fillings each day.*

Monday	Tuesday	Wednesday	Thursday	Friday
Macaroni Cheese	Classic Beef Burger	Roast Gammon	BBQ Chicken Pizza	Fish Fingers with Chips
Flapjack with Fruit	Apple Crumble	Chocolate Shortbread	Raspberry Jelly	Chocolate Brownie



### Dates for your diary:

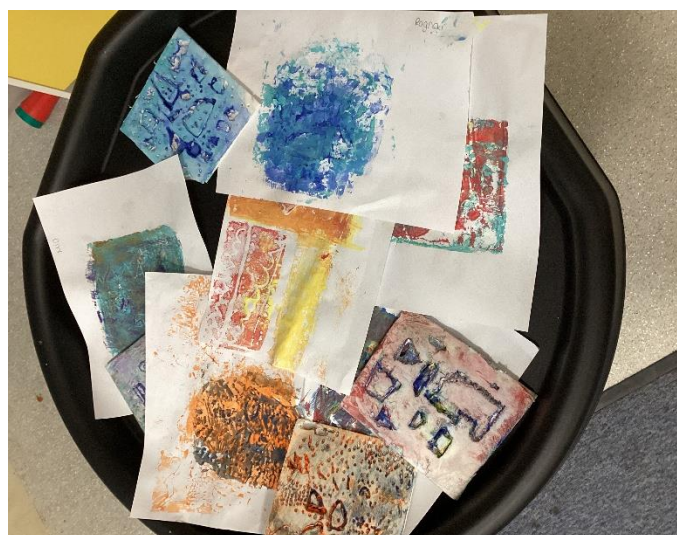
<b>January</b>	13 <sup>th</sup> – Malta and Galapagos begin 10 Weeks of Swimming Lessons 15 <sup>th</sup> – Y5/6 and 3/4 visiting Quay Arts on alternate weeks 23 <sup>rd</sup> – Y3/4 Roman Villa Arts Project
<b>February</b>	3 <sup>rd</sup> – Creative Careers Week – various classes having workshops in and out of school 2 <sup>nd</sup> – SCARF (PSHE) Workshops Years 1, 2, 5 and 6

## WHAT WE HAVE BEEN LEARNING ABOUT THIS WEEK

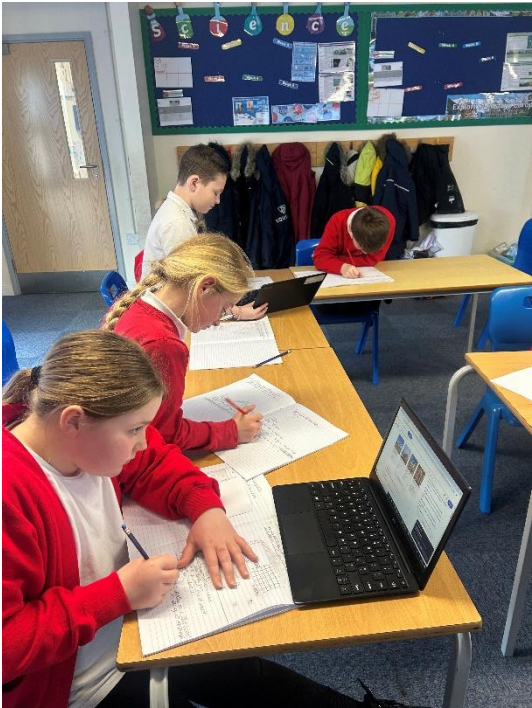
BAHAMAS	This week in Cuba and Bahamas we have been exploring people who help us. The children have been looking at pictures and learning about the police, firefighters, doctors and nurses to name a few. We have enjoyed using our paint dabbers to decorate pictures and enjoyed lots of sensory play. We have also been enjoying riding the bikes and filling and emptying the wheelbarrows using spades with stones.
CUBA	
HAWAII	This week in Hawaii class we have learnt about the water cycle. The children acted out how water moves around in a continuous cycle. They then made a water cycle wheel to remember the stages. We have set up an experiment to see how condensation can be created in a bag using the heat from the sun. We look forward to seeing our mini water cycles change over next week.
ANTIGUA	This week in Antigua, we have continued to look at the question, "Why is it Cold in Winter?" We have been using our language skills to talk about clothes that keep us warm in Winter. We have also been playing lots of fun group games including Snowman Bowling, snowstorm parachute and Frozen musical statues! We have also been developing our phonics through listening games, alliteration games and clapping syllable games.
ST LUCIA	This week in St Lucia, we have started our people who help us topic, we have been firefighters at firefighter training, putting fires out and making a fire from different shades of paint. We have been to the doctors and adding bandages to our injuries. We made our very own police badges! We have been listening to the phone. If someone calls 999 we have to write the details so we can help! We have been matching scenarios to the correct service, and reading sentences to match the pictures. The children have loved dressing up and role playing the different characters!
MALDIVES	This week in year 1 and 2 we started the week practicing our printing art skills. We used polystyrene tiles to imprint our own designs and then printing them in different coloured paints overlapping to create our final designs. They turned out beautifully. We were then focusing on programming in computing and enjoyed exploring the beet bots and programming them to move around our classroom.
NEW ZEALAND	
MALTA	This week in year 3 and 4 we have continued to explore writing letters and stories. We had a great first session at swimming and are looking forward to our next session. In Topic we learnt all about the water cycle and even created our very own water cycles in the classroom so we could

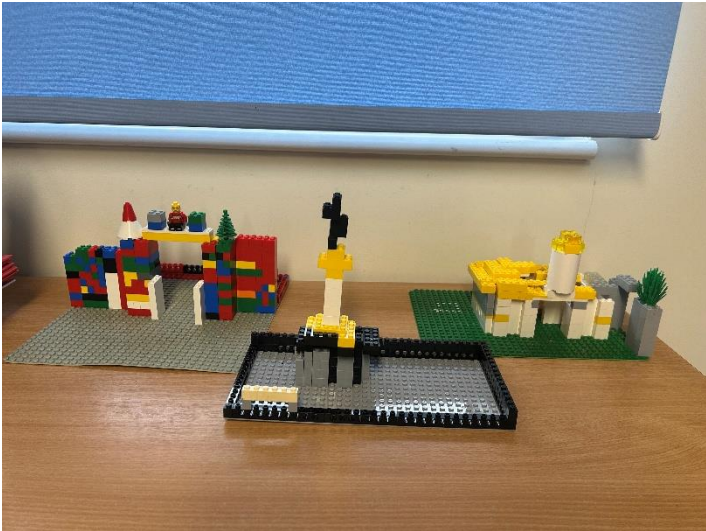
GALAPAGOS	observe evaporation, condensation and precipitation. In Science the children investigated various materials deciding which state of matter they are. We are looking forward to a busy week next week including swimming, our Quay Arts workshop and Brading Roman Villa trip.
ICELAND	We have had such a fun week in Iceland this week. We have been to Quay Arts for a sculpture inspired art trip. We have also been conducting experiments in science where the children had to test the heat insulation and conductivity of materials and in PE we've been practicing our balancing skills in gymnastics. Our hook lesson for spring 1 was to research a country in Eastern Europe and then build a landmark from that country out of LEGO. See pictures below.
JAMAICA	In year 6 this week, we went to Quay Arts and we went up to the galleries and met the man who made the living room gallery [his name was Steve]. We went into the theatre and we were split into three groups. One of the groups was tile art. Group two was where you drew around your hand and put stamps and other personal things around it. Group three, was where you got a shape that you could pick. On Thursday, we created rivers using soil and looked at the main features that make up a river. We then located some famous rivers from around the world. By George and Beau

## This week in Pictures:











## Foodbank Vouchers

Mrs Willshire is able to issue Foodbank Vouchers to anyone who may be struggling. Please email Mrs Willshire to request one if required. [Jo.willshire@bradingcpri.iow.sch.uk](mailto:Jo.willshire@bradingcpri.iow.sch.uk)

## Attendance

Whole School Target: **95%**

<u>Class</u>	<u>Percentage Attendance last week</u>
Antigua	88
St Lucia	50
Bahamas	97
Cuba	74
Hawaii	75
Maldives	100
New Zealand	85
Malta	91
Galapagos	94
Iceland	85
Jamaica	93

## School Nurse Sessions

There will be the opportunity to meet with Joanna Norman, our school nurse to talk about the following:

- Sleep
- Constipation / soiling / toileting concerns
  - Day and night time wetting
  - Hearing or vision concerns
- Dietary advice, weight management and body image
  - Development or puberty advice
  - Personal hygiene and oral health
    - Emotional wellbeing

The next date will be Thursday 6<sup>th</sup> February between 9.00 and 12.00 and will be half termly. Please email [jo.willshire@bradingcpri.iow.sch.uk](mailto:jo.willshire@bradingcpri.iow.sch.uk) if you would like to attend with a brief overview of what you would like to discuss so the nurse can be prepared for the session

## Quay Arts Project for Key Stage 2

Year 5 and 6 have had their first trip to Quay Art this week where they met artist, Steve Baxter who is a sculptor who gets his inspiration from the world around him and creates sculptures out of household items such as carpet, wire and wood. The children got a chance to create their own sculptures out of cardboard as well as make collaborative art making a mural and tile piece.







## Penalty Notice Fines for School Attendance are Changing.

As set down by the Department for Education, penalty notices can be issued for unauthorised absence. With the introduction of the new National Framework for Penalty Notices, the following changes will come into force for Penalty Notice Fines issued after 19th August 2024.

### Per Parent, Per Child

Penalty Notice Fines will now be issued to each parent, for each child that was absent.

#### For example:

3 siblings absent for term time leave, would result in each parent receiving 3 separate fines.

### 5 consecutive days of term time leave

Penalty Notice Fines will be issued for Term Time Leave of 5 or more consecutive days. INSET training days are school days and can be included in the 5 or more consecutive days where there was intent to be absent for term time leave.

### 10 sessions of unauthorised absence in a 10-week period

Penalty Notice Fines will be considered when there has been 10 sessions of unauthorised absence in a 10 week period.

### 1 First Offence

The first time a Penalty Notice is issued for Term Time Leave or Irregular Attendance the amount will be:

**£160 per parent, per child paid within 28 days.**

**Reduced to £80 per parent, per child if paid within 21 days.**

### 2 Second Offence

#### Within 3 years

The second time a Penalty Notice is issued for Term Time Leave or Irregular Attendance the amount will be: £160 per parent, per child paid within 28 days.

### 3 Third Offence

#### And Any Further Offence (Within 3 years)

The third time an offence is committed for Term Time Leave or Irregular Attendance a Penalty Notice will not be issued, and the case will be presented straight to the Magistrates' Court. Magistrates' fines can be up to £2500 per parent, per child.

Cases found guilty in Magistrates' Court can show on the parent's future DBS certificate, due to 'failure to safeguard a child's education'.





# DON'T MISS THIS FUN FAMILY FESTIVAL DURING FEBRUARY HALF TERM! Thursday 20th to Saturday 22nd February

JANUARY 2025 NEWSLETTER



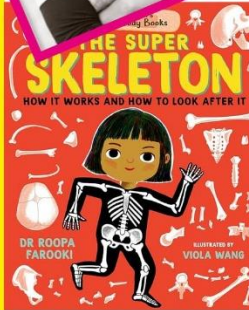
Come and see  
me at Quay Arts  
in February!

Tickets are now on sale for the IW Story Festival at Quay Arts during February half term from [www.iwstoryfestival.com](http://www.iwstoryfestival.com). It's a chance to meet performers and writers like **Maz Evans** (pictured on the left) creator of **Who Let the Gods Out**, who will be with us on Friday 21st Feb.

After wowing audiences at our Stories in Schools in June, poet Paul Lyalls returns for the main festival



## There is so much to do at the IW Story Festival!



Find out how top authors like **M G Leonard**, **Naomi Ishiguro**, **Roopa Farooki** (left), and **Gareth Peter create** their books



Be **inspired** by performances including **Woodland Tales with Granddad** (pictured on right); **Brutal**, **Pinocchio** and **Asian Dance**



**Imagine** new characters in the **Secret Library** or with **the roll of dice**, and picture the stories created by storytellers **Steph Brittain**, **Holly Medland** and **Sue Bailey**



Puppet tales from  
Pickled Image



### SOME QUESTION YOU MAY WANT TO ASK...

**Q: Do I need to get my tickets in advance?**

**A:** It's a good idea –they're selling fast! Go to: [www.iwstoryfestival.com](http://www.iwstoryfestival.com) to buy yours now.

**Q: How much are tickets?**

**A:** Some are **TOTALLY FREE**, others cost £4 to £6

**Q: Is it just for people who like reading?**

**NO!** The IW Story Festival isn't just about books! There are lots of **hands-on activities** for you to try, including the art of **paper folding**, **drawing dastardly cartoons**, **creating a book scene** and many others.

Pick up a  
programme from  
Quay Arts or any  
library

**More information from: [www.iwstoryfestival.com](http://www.iwstoryfestival.com)**

Registered charity number: 1198024

# IT'S NOT TOO LATE TO PROTECT YOUR CHILD AGAINST FLU



The School Aged Immunisation Service has been in school for nasal flu vaccinations. If your child missed this but you would like them to receive it, **it's not too late**. There are still three community clinics available in January.

**Please complete a consent form to book in.**

To access the consent form please use the link:

<https://bit.ly/3C4vuwR> or QR code:



Your school code is: **118182**

## Clinics available are:

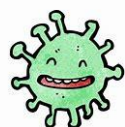
Thurs 16 <sup>th</sup> January 2025	Enterprise House, Monks Brook, Newport PO30 5WB	17:00 – 19:00
Tues 21 <sup>st</sup> January 2025	East Newport Family Centre (next to Barton Primary School)	14:30 – 16:30
Sat 25 <sup>th</sup> January 2025	Enterprise House, Monks Brook, Newport, PO30 5WB	09:00 – 12:30

**If the clinic does not appear as an option, it is full.**

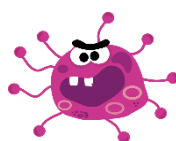
If you do not wish your child to be vaccinated and do not want to receive any further reminders this season, please use the link or QR code and select 'NO' on the consent form so that your child's record can be updated.

Please contact the school Aged Immunisation Service if you need any help or advice.

Email: [iow.sai@solent.nhs.uk](mailto:iow.sai@solent.nhs.uk) or Tel: 0300 123 5074



Prevent the  
spread  
of flu this  
winter



Protect your  
family





# What Parents & Educators Need to Know about

# TIKTOK

## WHAT ARE THE RISKS?

Adults tend to associate online videos with YouTube – but among teens, TikTok is king. The app provides a stream of short clips tailored to users' interests, based on what they've already watched. Around half of British children use TikTok, and while much of the content is benign, Ofcom considers it the app where youngsters "were most likely to encounter a potential harm".

## AGE-INAPPROPRIATE CONTENT

While TikTok's Following feed only displays videos from familiar creators, For You is a collection based on a user's previously watched clips. Most of these videos will probably be inoffensive, but the app *could* potentially show something unsuitable. If children then engage with this content, more like it will follow. TikTok's guidelines prohibit the sharing of illegal or inappropriate content, but the huge number of uploads means that a small amount inevitably slips through.

## BODY IMAGE AND DANGEROUS CHALLENGES

According to Ofcom, most online harms for teens are body image related for girls (promoting unhealthy eating, body shaming and so on) and dangerous stunts for boys. Both are prevalent on TikTok. One extreme example of the latter was the 'blackout' trend, which encouraged users to hold their breath until they passed out from a lack of oxygen. This led to two families filing lawsuits against TikTok over the tragic deaths of their children.

## IN-APP SPENDING

TikTok is free, but users have the option to buy TikTok coins, which can be used to purchase gifts for content creators. Coin bundles range from £9.99 to an eye-watering £99, while that may not sound appealing, the app still generated £7.9 billion in user spending in 2023. TikTok's policy is that under-18s can't make in-app purchases, but it's possible to bypass this with a fake birth date.

## CONTACT WITH STRANGERS

With more than 1.5 billion users globally, the potential for contact from strangers on TikTok is high – especially as accounts created by over-16s (or young people using a fake date of birth) are set to public by default. This means that not only is someone's profile visible to everyone else on the app, it also suggests their videos to others and enables anyone to download or comment on them.

## MISINFORMATION AND RADICALISATION

Although the short videos on TikTok tend to be more frivolous than the longer ones on YouTube, clips can still influence impressionable minds in a negative way. Not only is there plenty of dangerous misinformation on TikTok, but Ofcom reports that nearly a third of 12 to 15-year-olds use TikTok as a news source – so you should be wary of misogynistic, racist or conspiracy-themed material shaping how they see the world.

## ADDICTIVE DESIGN

With its constant stream of eye-catching videos, TikTok can be addictive to young brains. In 2024, UK children spent an average of 127 minutes per day on the app: that's twice as much as in 2020. Excessive use can interfere with young people's sleep patterns – often leading to irritability – and distract them from other, healthier activities. The instantly skippable nature of bite-size videos may also impact children's ability to maintain focus.

## Advice for Parents & Educators

### ENABLE FAMILY PAIRING

Family Pairing allows parents to link their TikTok account to their child's, and control settings remotely. Parents can then turn on Restricted Mode (reducing the chances of a child seeing inappropriate content), set screen-time limits, make accounts private and manage whether their child can send messages – and if they can, to whom. Children can't alter these settings without parental approval.

### BLOCK IN-APP SPENDING

If a child is using an iPhone or Android device to access TikTok, you can alter their settings to prevent them from making in-app purchases. We'd recommend enabling this feature, as it can be quite easy for a young person to spend a significant amount of real money buying TikTok coins to unlock more features of the app – sometimes without even realising.

### DISCUSS THE DANGERS

If a child wants to use TikTok and you're happy for them to do so, it's good practice to discuss the potential risks. Ensure that they don't share any identifying personal information, and that they know to talk to a trusted adult if they're worried by interactions on the app. With more teens using TikTok for news, it's also worth talking about misinformation and propaganda, and how to identify it.

### READ THE SIGNS

If you're concerned that a child is spending too much time on TikTok, or that they've been emotionally affected by something they've seen, it's important to know how to spot the signs. Increased irritability and a lack of concentration are potential red flags, as is failing to complete homework or skipping meals. Remember, the parental controls are there for a reason, and it's never too late to introduce limits.

### Meet Our Expert

Alan Martin is an experienced technology journalist who has written for the likes of Wired, TechRadar, Tom's Guide, The Evening Standard and The New Statesman.



#WakeUpWednesday

The National College

Source: See full reference list on guide page at: <https://nationalcollege.com/guides/tiktok-2025>



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