



All Souls CE Primary School

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Experiencing life in all its fullness, we grow to be the best that we can be. (Based on Biblical Reference John 10:10)

Subject Policy: Music

Intent

Across the world, throughout history and today, Music is valued as one of the highest forms of creativity. At All Souls, Music is one way in which all children are able to experience life in all its fullness as they come to understand Music as a language for cultural and individual expression. Therefore, music plays an important part in the life of our school. We use the Kapow Primary Music scheme for our weekly class Music lessons. The intention of the Kapow Primary music scheme is first and foremost to help children feel that they are musical and to develop a life-long love of music. We focus on developing the skills, knowledge and understanding that children need in order to become confident performers, composers and listeners. Our curriculum introduces children to music from all around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities.

Children will develop the musical skills of singing, playing tuned and untuned instruments, improvising and composing music, and listening and responding to music. They will develop an understanding of the history and cultural context of the music that they listen to and learn how music can be written down. Through music, our curriculum helps children to develop transferable skills such as team-working, leadership, creative thinking, problem-solving, decision-making, and presentation and performance skills.. These skills are vital to children's development as learners and have a wider application in their general lives outside and beyond school.

Kapow Primary's Music scheme of work enables pupils to meet the end of key stage attainment targets outlined in the national curriculum and the aims of the scheme align with those in the national curriculum.

Implementation

Kapow Primary's Music scheme takes a holistic approach to music, in which the individual strands below are woven together to create engaging and enriching learning experiences:

- performing

- listening
- composing
- the history of music
- the inter-related dimensions of music

Each five-lesson unit combines these strands within a cross-curricular topic designed to capture pupils' imagination and encourage them to explore music enthusiastically. Over the course of the scheme, children will be taught how to sing fluently and expressively, and play tuned and untuned instruments accurately and with control. They will learn to recognise and name the interrelated dimensions of music - pitch, duration, tempo, timbre, structure, texture and dynamics - and use these expressively in their own improvisations and compositions.

Music lessons are timetabled weekly from EYFS through to Year 6. EYFS and Years 1, 2 and 6 each complete six units across the academic year. Years 3, 4 and 5 each complete four units across the academic year, totaling two terms. An exception is in Year 4, where one unit is substituted for a composition project provided by the English National Opera which covers similar curriculum objectives. In the third term, children have the opportunity to learn the ukulele in whole-class ukulele lessons taught by an external specialist teacher. The *national curriculum mapping document* for music shows which units cover each of the national curriculum attainment targets as well as each of the strands within it. The *progression of skills and knowledge* document shows the skills that are taught within each year group and how these skills develop year on year to ensure attainment targets are securely met by the end of each key stage.

The Kapow Primary scheme follows the spiral curriculum model where previous skills and knowledge are returned to and built upon. Children progress in terms of tackling more complex tasks and doing more simple tasks better, as well as developing understanding and knowledge of the history of music, staff, and other musical notations, as well as the interrelated dimensions of music and more.

In every lesson, pupils will actively participate in musical activities drawn from a range of styles and traditions, developing their musical skills and their understanding of how music works. Lessons incorporate a range of teaching strategies from independent tasks, paired and group work as well as improvisation and teacher-led performances. Lessons are 'hands-on' and incorporate movement and dance elements, as well as making cross curricular links with other areas of learning.

Strong subject knowledge is vital for staff to be able to deliver a highly effective and robust music curriculum. Each unit of lessons includes multiple teacher videos to

develop subject knowledge and support ongoing CPD, aiding teachers in their own acquisition of musical skills and knowledge.

At All Souls, we make good use of the opportunities available to us being in the centre of London. We have an on-going relationship with the English National Opera which allows our children to take part in a range of projects with professional musicians and opens up additional performance opportunities. Some of England's most famous concert venues are on our doorstep: children visit the Royal Albert Hall and Wigmore Hall to hear live performances. Children have regular opportunities to perform within school, for example in Collective Worship, Christmas performances and end of year performances.

Our extra-curricular offering in Music is strong. A specialist teacher offers private tuition in piano and guitar for children who choose to take part. The same teacher also runs lunchtime ukulele clubs so that all children are able to receive extra tuition if they desire without additional cost. Our school choir is open to all children in Key Stage 2 and is led by a Music Lead and professional conductor employed by our school's church, All Souls Langham Place.

Inclusion

Kapow Primary Music provides differentiated guidance for every lesson to ensure that lessons can be accessed by all pupils and opportunities to stretch pupils' learning are available when required. Knowledge organisers for each unit support pupils in building a foundation of factual knowledge by encouraging recall of key facts and vocabulary.

Quality first teaching is a key part of our Music lessons. Each lesson is planned around a clear and achievable learning objective, with plenty of opportunity for recall of previous learning. Lessons build on previous lessons in small, manageable steps. Vocabulary is taught explicitly with the support of visuals. Formative assessment, through strategies such as targeted questioning and careful task design, allow children to receive instant feedback and appropriate support and scaffolding to allow them to achieve. Children have regular opportunities to work with their peers in pairs or small groups and are able to constructively support one another. The hands-on nature of Music lessons ensures that all pupils take an active part in every lesson. We are aware that certain sensory or physical needs may make it difficult for some pupils to access Music lessons and make appropriate adjustments as necessary to ensure that all children are able to participate.

All Souls makes use of performance opportunities offered by the Tri-borough Music Hub aimed specifically at our children with SEND.

Impact

The impact of Kapow Primary's scheme can be constantly monitored through formative and summative assessment opportunities. Each lesson includes guidance to support teachers in assessing pupils against the learning objectives and at the end of each unit there is often a performance element where teachers can make a summative assessment of pupils' learning. End of unit quizzes also support this. Together, formative and summative assessment feeds into teacher judgements of pupil's achievements that term made at the end of each unit. Knowledge organisers for each unit support pupils by providing a highly visual record of the key learning from the unit, encouraging recall of practical skills, key knowledge and vocabulary. Class Floor Books show the learning journey for each unit. They contain photos of the children taking part in activities and samples of written work completed in each lesson. They also include pupil comments from the lessons.

After the implementation of Kapow Primary Music, pupils should leave primary school equipped with a range of skills to enable them to succeed in their secondary education and to be able to enjoy and appreciate music throughout their lives.

The expected impact of following the Kapow Primary Music scheme of work is that children will:

- Be confident performers, composers and listeners and will be able to express themselves musically at and beyond school.
- Show an appreciation and respect for a wide range of musical styles from around the world and will understand how music is influenced by the wider cultural, social and historical contexts in which it is developed.
- Understand the ways in which music can be written down to support performing and composing activities.
- Demonstrate and articulate an enthusiasm for music and be able to identify their own personal musical preferences.
- Meet the end of key stage expectations outlined in the national curriculum for Music.