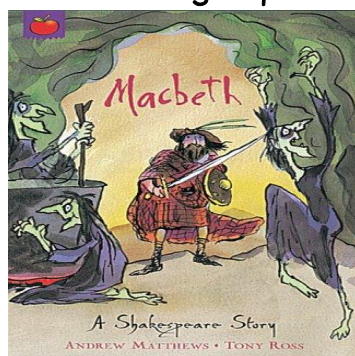
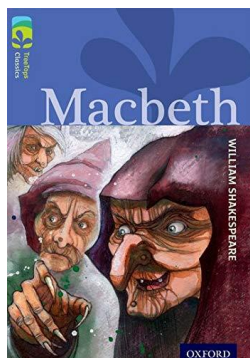


English Writing Update Y6 for Spring 1



The next half-term Year 6 are reading William Shakespeare's *Macbeth*. Our text is a re-telling of William Shakespeare's classic about a noble and courageous man named Macbeth, who is happy to serve his master, King Duncan. Then, after a chance meeting, the seed of ambition is planted into his mind. Gripped with the same desire, Lady Macbeth pushes her husband to gain even more power, with terrible consequences.

Our Writing Outcomes will be:

- Narrative

Grammar and punctuation

The children will add clauses to sentences, at the beginning, middle and end, use different verb forms such as simple, progressive and perfect, they will make concise word choices using examples of vocabulary from the text, use a wider range of openers and link their writing together (cohesion). We will also develop our use of figurative language such as simile, metaphor, personification and alliterations.

Handwriting

All children will focus on using a neat, legible joined-up style of handwriting as this is the requirement in Year 6.

Some useful links for these skills can be found on BBC Bitesize:

Speech marks:

<https://www.bbc.co.uk/bitesize/clips/zvftsbk>

Tense:

<https://www.bbc.co.uk/bitesize/topics/zrqqtfr/articles/z3dbg82>

Figurative language:

<https://www.bbc.co.uk/bitesize/articles/z6n6dp3>

Active and Passive voice:

<https://www.bbc.co.uk/bitesize/topics/zwmp8mn/articles/zsx2b82>

Direct and indirect speech:

<https://www.bbc.co.uk/bitesize/articles/zm63c7h>

Features of a newspaper:

<https://www.bbc.co.uk/bitesize/topics/z2yycdm/articles/z2gk9qt>

Fact or Opinion:

<https://www.bbc.co.uk/bitesize/articles/zn4dqp3>

Some vocabulary we will be using this half term includes:

Macbeth

Deceptive

-Fools others. Tells lies or pretends to be good on the outside.
Deceit, Deceptively

Claustrophobic

-Shut off. Can make people feel enclosed or imprisoned.
Claustrophobia, Claustrophobically

Obscure

-Dark & gloomy. Not everything can be seen.
Obscurity, Obscurely

Scheming

-Obsesses over evil plans that cause harm to others.
Scheme

Regicide

-The killing of a king.
Scheme

Macabre

-Associated (Connected) with death or the dead (e.g. skeletons / graves)
The Macabre

Horrific

-Actual physical threat to your body. Evidence of physical harm (e.g. corpses).
Horror, Horrifically

Terrifying

-A suggested threat to your imagination or soul. Makes you feel uncomfortable or panicked. **Terror, Terrifyingly**

Predatory

-Seeks out and **preys** on innocents by killing them, feeding on them or imprisoning them.
Predator, Predatorily

Vengeful

-Wanting to take **revenge** for a wrong that took place in the past.
Vengeance, Vengefully

Abhorrent

causing repugnance; detestable; loathsome: **abhorrently**

Ambitious

-Seeking power or fame over everything else.
Ambition, ambitiously

Compunction

-A feeling of guilt that follows a sin.
Compunctious, compunctiously

Tragedy

-A play that ends in death

Dichotomy

-A division or contrast between two things that have polar or opposite qualities (e.g. good and bad, fair and foul).

Hamartia

-A tragic flaw that leads to the death of the protagonist

