

Music development plan summary: [The Beacon CE VA Primary School, Exmouth]

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	July 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Richard Johnson
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Devon and Torbay
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Your school should already publish the school curriculum for music for each year group online. This should also include how you are increasing access for disabled pupils and supporting pupils with special educational needs (SEND). Include a link to this information in this summary. For more, see the school information guidance on curriculum and on SEND for [maintained schools](#) and for [academies and free schools](#).

If not included in your published school curriculum information, set out how time per week is allocated for curriculum music for each key stage and term (or each half-term) of the academic year.

Also consider including:

- whether your school music curriculum is informed by the [model music curriculum](#) (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3 or any other published curriculum guidance.
- a brief summary of the opportunities pupils have to learn to sing or play an instrument during lesson time, such as through whole-class ensemble teaching in some or all year groups.
- information on any partnerships the school has to support curriculum music, such as with your local music hub or other music education organisations. If you are a music hub lead school, you can refer to this here.

Our school music curriculum is publishing on our website. Each class receives an hour of music lessons weekly. Our curriculum is informed by the model music curriculum. This helps to inform our progression and supports areas of learning: composing, listening, performing and singing.

Opportunities to sing and play instruments are intended for in our planning, implemented through lessons and the impact is that children make good progress in their learning.

In instruments, the following is covered in our music:

FSU: tuned and untuned percussion

Y1: tuned and untuned percussion, samba drums

Y2: tuned and untuned percussion, samba drums, recorders

Y3: Melodicas and djembe drums

Y4: Pre-flutes, pre-clarinets, brass instruments and djembe drums.

Y5: Brass instruments, pre-flutes, samba

Y6: Brass instruments, samba, woodwind and brass ensemble.

The following singing opportunities are provided within the music lessons:

FSU/KS1: Nativity singing rehearsals

LKS2: Pantomime performance singing rehearsals, Key Stage Two Carol Service

UKS2: Musical performance singing rehearsals, Key Stage Two Carol Service

Our music curriculum is supported through our partnership with Devon and Torbay Music Hub. Our membership of the hub provides us with Charanga which has a wide variety of music resources on it and the hire of instruments that are used for our woodwind lessons in KS2. We attend their music CPD and live performance opportunities.

In May 2025, we were announced as a Lead School for Music and look forward to the opportunities to share our musical practice with others.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Start with what music tuition your school offers outside of what is taught in lesson time, including one-to-one, small-group and large-group tuition for instruments or voice.

Set out what ensembles that pupils can join outside of what is taught in lesson time, such as choirs or vocal ensembles, as well as instrumental ensembles, bands and groups, and other forms of music-making.

Set out how pupils can make progress in music outside of lesson time, including instrument loans, weekend, after-school or holiday provision such as Saturday music centres, and any qualifications or awards pupils can achieve.

Also consider including:

- what instruments are offered, charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).
- how pupils can join choirs or ensembles and from which year groups, charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).
- information on where pupils can rehearse or practice individually or in groups.

Draw on information of any partnerships the school has to support co-curricular music, such as with your local music hub or other music education organisations.

Alternative titles for Part B could be 'Extra-curricular music' or 'Music tuition, choirs and ensembles'.

A range of music tuition opportunities are available outside of lessons at The Beacon. In KS2, invited children have the opportunity to learn the clarinet and saxophone using the resources brought in from the music hub. Opportunities for children to receive

further tuition on our brass instrument set also exists. All these opportunities are provided free-of-charge by staff and volunteers.

The school has a Key Stage Two choir that practises weekly and has performed at a range of local festivals and events including the Devon County Show and in Exeter Cathedral this year.

We also have a school orchestra that includes children playing baritone horn, flugelhorn, trumpet, cornet, saxophone and clarinet. The group performs to parents termly, takes part in wider school performances and also has been invited to perform in local community concerts held at Exmouth Community College. Our orchestra also performed at the Devon County Show this year.

Children are given the opportunity to practise their instruments in school at lunchtimes and also have the opportunity to hire instruments from the local music hub so they can practise at home.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Set out what musical experiences are planned for the academic year, including regular events such as singing in assembly, musical performances, concerts and shows at the school, and trips to concerts outside of the school.

For musical performances, concerts and shows in and out of schools, include how pupils get involved and from which year groups, whether pupils are participating or are members of the audience.

Also consider including:

- charging information, and if events are subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).

Draw on information of any partnerships the school has to support musical experiences, such as with your local music hub, music education organisations, music organisations or musicians.

Alternative titles for Part C could be 'Musical events' or 'Musical performances'.

A range of musical experiences are planned for the academic year 2025-26. Singing in worship will form part of the daily life of school and each key stage will have a dedicated singing worship in the week.

FSU and Key Stage One will perform a nativity service at the end the autumn term which will have singing within it.

Key Stage Two will host a carol service where the whole key stage will sing a range of items and the orchestra and woodwind groups will also perform.

A range of classes and groups will perform Christmas music for local care homes and other groups.

Selected classes and children in Key Stage Two will visit Exeter University to see the Bournemouth Symphony Orchestra's schools performance in the Spring Term. Parents

will be asked to make a voluntary contribution towards transport costs and grants will be applied for. The performance itself is free to schools.

The school choir will take part in the Devon Performing Arts Festival in March 2025.

Lower Key Stage Two will perform a Pantomime with singing within it at the end of the Spring Term.

The school orchestra and Key Stage Two choir will host a spring music showcase at the end of this term also.

Upper Key Stage Two will perform a school musical at the end of the summer term.

The choir and orchestra will have the opportunity to perform at the Devon County Show.

We also anticipate new opportunities being made available through the Lead School for Music initiative.

In the future

This is about what the school is planning for subsequent years.

Use this space to include any information on any improvements you plan to make for subsequent years in curriculum music, co-curricular music or musical experiences, including when you plan to introduce changes.

Also consider including:

- any information that relates to the 7 features of high-quality music provision (see the text box at the beginning of the template), such as increasing lesson time to one hour a week each term, introducing the teaching of new instruments or having a termly school performance

In the next few academic years, the following development points will be a priority for The Beacon School:

- Review of pupil voice in Music. What makes music at The Beacon special in their eyes? What do they enjoy the most in their learning? What would be the 'even better ifs'?
- Performances at the Devon Performing Arts Festival to receive professional feedback and advice to inform priorities for the development our music curriculum (The first was in 2025 and 2026 will allow for a review against previous feedback).
- Consider how we can expand our music groups (orchestra in the first instance to give opportunities to children in local schools)
- Plan for the future maintenance and care of our instruments.
- Further development of the music technology curriculum to make the most of the Charanga and Garage Band resources that the school has.

- Begin planning an opportunity of using Turing Grant to foster existing links with schools across Europe (previous ERASMUS+ grant) with a focus on the Music curriculum

Further information (optional)

In May 2025, The Beacon was selected to be a Lead School for Music. Exploration of this network and future initiatives will begin in October following initial discussions in May 2025. We look forward to sharing our practice with others, taking part and leading/supporting musical opportunities in our area.